

BE QUICK OR BE DEAD

Words & Music by Bruce Dickinson & Janick Gers

(♩ = 246)

[G]

Voice

Drum intro.

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Cm [G]

Cm [G]

Gtr. 3

Gtr. 3
Tab.

Vx.

Aagh

Gtr. 3

Gtr. 3
Tab.

0:11

Cm [G]

Vx.

Gtr. 3

Gtr. 3 Tab.

Aagh ha

0:18
1:44

Vx.
Cov - ered in sin - ners and drip - ping with guilt, he
ser - pent is crawl - ing in - side of your ear,

Gtr. 3

Gtr. 3 Tab.

Dm Eb

Vx.
mak - ing your mon - ey from slime and from filth. Pa -
says you must vote for what you want to hear. Don't

Gtr. 3

Gtr. 3 Tab.

Gm Bb Cm Eb Bb/D

Vx.
- ra - ding your bel - lies in as i - vo - ry tow - ers, in -
mat - ter what's wrong as long as you're al - right,

Gtr. 3

Gtr. 3 Tab.

Gm Dm Eb

Vx. *am*
- vest pull - ing our lives in your schemes and your pow-ers.
your self stu - pid, rob your - self blind.

Gtr. 3

Gtr. 3 Tab.

0:34
1:59
Cm

Vx. *Bb* *F*
You've got to watch them be quick or be dead,

Gtr. 3

Gtr. 3 Tab.

Cm *Bb* *Eb* *Bb/D* *Eb*
snake eyes in hea - ven the thief's in your head.

Gtr. 3

Gtr. 3 Tab.

Cm *Bb* *F*
You've got to watch them be quick or be dead,

Gtr. 3

Gtr. 3 Tab.

Vx. snake eyes in hea - ven the thief's in your head.

Gtr. 3

Gtr. 3 Tab.

Vx. Be quick or be

Gtr. 3

Gtr. 3 Tab.

0:56
2:21

Vx. dead, be quick, quick *echo*

Gtr. 3

Gtr. 3 Tab.

2nd time to Coda \oplus
F

Vx. or be dead, dead, dead, dead.

2nd time

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. *Gm* *F* *Gm*
 See _____ what's rul - ing all our lives, see _____ who's pull-ing strings. _____

Gtr. 3

Gtr. 3 Tab.

Vx. *F* *Gm* *F*
 See _____ what's rul - ing all our lives, see who

Gtr. 3

Gtr. 3 Tab.

Vx. *Gm* *Bb* *F* *Cm* *Gm* *Bb* *F* *Gm*
 pulls the strings. _____ I bet you won't fall on your face, your

Gtr. 3

Gtr. 3 Tab.

Vx. *Bb* *F* *Cm* *Gm* *Bb* *Cm* *Dm* *Eb* *F*
 bel - ly _____ will hold you _____ in place. _____

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

Cm [G]

Vx.

Gtr. 3

Gtr. 3 Tab.

Cm [G] 1:37

Gtr. 3

Gtr. 3 Tab.

Cm [G]

Gtr. 3

Gtr. 3 Tab.

Cm Gm

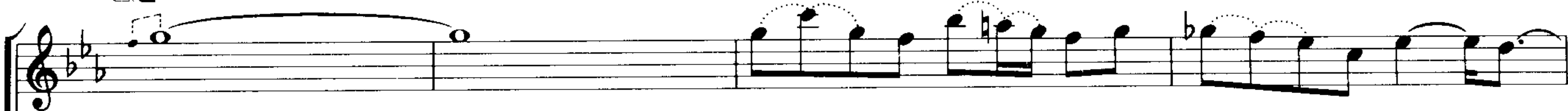
Vx.

Gtr. 3

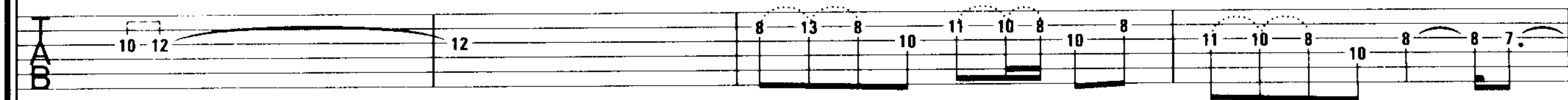
Gtr. 3 Tab.

The

Gtr. 2



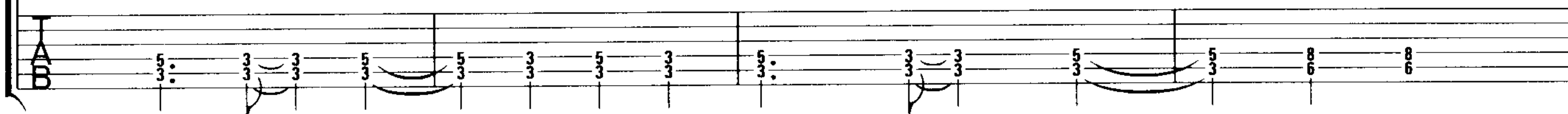
Gtr. 2
Tab.



Gtr. 3



Gtr. 3
Tab.

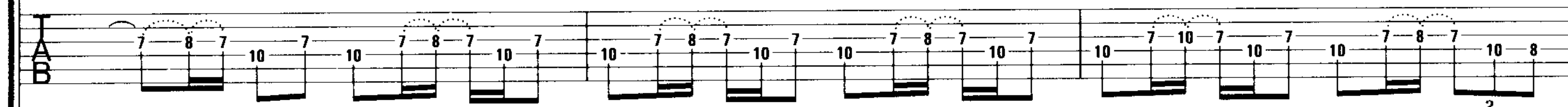


Cm

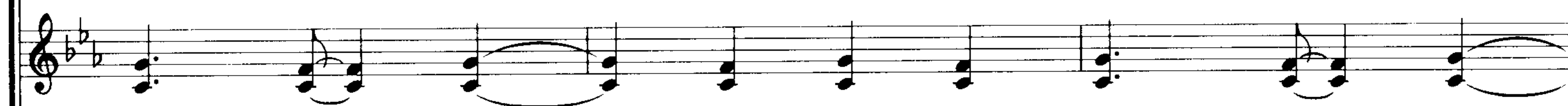
Gtr. 2



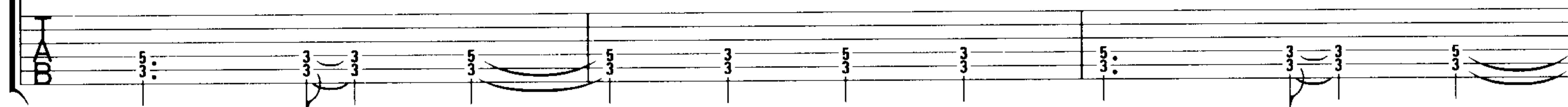
Gtr. 2
Tab.



Gtr. 3



Gtr. 3
Tab.



2:36

Bb

Ab

Cm

Gtr. 2



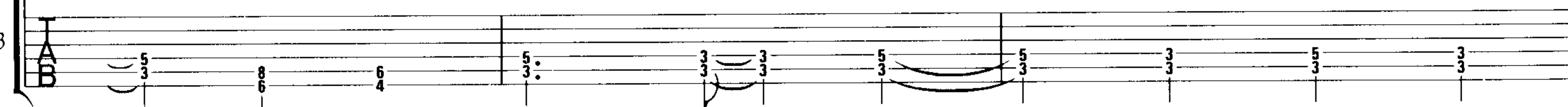
Gtr. 2
Tab.



Gtr. 3



Gtr. 3
Tab.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

2:44

Dm 8va

F

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

sim.

(8va)

c B \flat Dm

2:51

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

F Dm

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

c B \flat

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. *Cm*

You've got to watch them be quick or be dead, _____

Gtr. 1 *(8va)*

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Cm *Bb* *Eb* *Bb/D* *Eb*

Vx.

snake eyes in hea - ven the thief's in your head. _____

Gtr. 3

Gtr. 3 Tab.

Cm *Bb*

Vx.

You've got to watch them be quick or be

Gtr. 3

Gtr. 3 Tab.

Vx. *Om*
dead, _____ snake eyes _____ in hea - ven _____ the

Gtr. 3

Gtr. 3 Tab.

Bb Eb Bb/D Eb [G]

Vx. thief's in _____ your head. _____

Gtr. 3

Gtr. 3 Tab.

Vx. _____ Be quick

Gtr. 3

Gtr. 3 Tab.

Vx. or be _____ dead, _____ be quick.

Gtr. 3

Gtr. 3 Tab.

FROM HERE TO ETERNITY

Words & Music by Steve Harris

(♩ = 146)
D5

C5

B5

C5

D5

C5

D5

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Gtr. 3

Gtr. 3
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

0:13

C5

B5

C5

D5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bb5 C5 D5 C5 E5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

0:26
1:02

E5 D5 C5 D5

Vx.

Gtr. 3

Gtr. 3 Tab.

She fell in love with his grea - sy ma - chine, _ she leaned _ o - ver wiped his
She must be hav - ing one of her cra - zy dreams, _ she'd ne - ver sat on a

Vx. kick - start clean, — she'd ne - ver seen the beast be - fore, but
piece so mean, — it made her feel like she's on cloud nine, —

Gtr. 3

Gtr. 3 Tab.

0:38
1:14

D5 [E]

E5

D5

Vx. she left there want - ing more, more, more. When she was walk - ing on
she e - ven thought she heard the en - gine sigh. — But like all dreams that

Gtr. 3

Gtr. 3 Tab.

C5

D5

C5

E5

Vx. down the road, — she heard a sound that made her heart ex - plode, —
come to an end, — they took a tum - ble at the de - vil's bend, —

Gtr. 3

Gtr. 3 Tab.

D5

C5

[E]

Vx. he whisp-ered to her to get on the back, 'I'll take you on a ride from here to e - ter - ni-ty.' Hell
the beast and Char-lotte they were two of a kind, they'd al-ways take the line from here to e - ter - ni-ty.

Gtr. 3

Gtr. 3 Tab.

Vx. ain't a bad place, hell is from here to e - ter - ni - ty. Hell

Gtr. 3

Gtr. 3 Tab.

Vx. ain't a bad place, hell is from here to e - ter - ni - ty. - ni - ty. Hell

Gtr. 3

Gtr. 3 Tab.

1:39

Vx. ain't a bad place, hell is from here to e - ter - ni - ty. Hell

Gtr. 3

Gtr. 3 Tab.

Vx. ain't a bad place, hell is from here to e - ter - ni - ty. Ya

Gtr. 3

Gtr. 3 Tab.

Vx. Yee ah Mm ah

Gtr. 3

Gtr. 3 Tab.

Vx. Here... they come

Gtr. 3

Gtr. 3 Tab.

D5 C5 D5 E5 D5 E5

2:04

Vx. Start your en-gines

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

D5 C#5 D5 E5 D5 E5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

6 6 6 13:15 6 6 6 3

15-14-12-10-14-10-15-14-12-10-14-10-15-14-12 10-14-10-15-14-12-10-14-10-15-14-12-10-14-10-15-14-12-12-14-12-10

13:15

D5

E5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

5 3 3 3

12-14-12-10 12 10-12-13-10 13-12-10 12 10 12-15-12 14 12 15-14-12-15-14-12-12-14-16-14-12-14-12

5 3 3 3 3

D5

C5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

12-14 14-16 14-16 14-12 14 12 12 12-14-16 12 15-12 14-16 12 15-12 14-16 12 15-12 14-16 12 15-12 14-16 12

Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

2:28

sim.

C5

Bb

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

C5

D5

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.



C5

D5

E5

Vx.

Hell

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.



2:40

[E]

Vx.

ain't a bad place, hell is from here to e - ter -

Gtr. 3

Gtr. 3 Tab.

$$\equiv \quad (d = 108) \quad , \quad \equiv$$

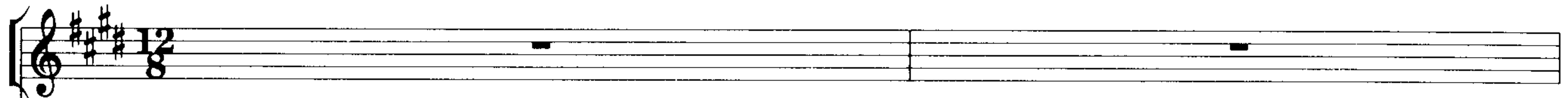
AFRAID TO SHOOT STRANGERS

Words & Music by Steve Harris

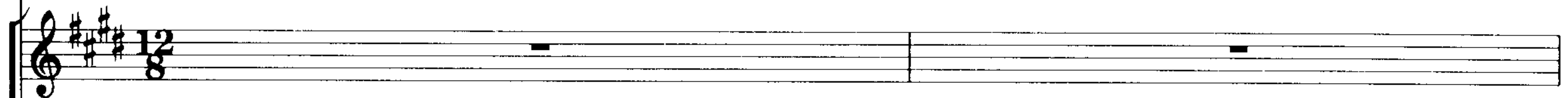
(♩ = 51)
E

G

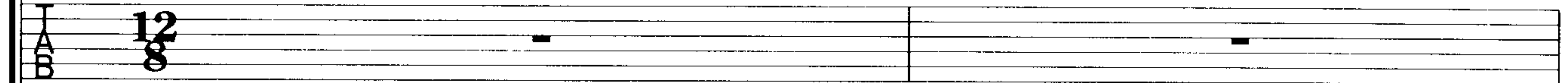
Voice



Guitar 1



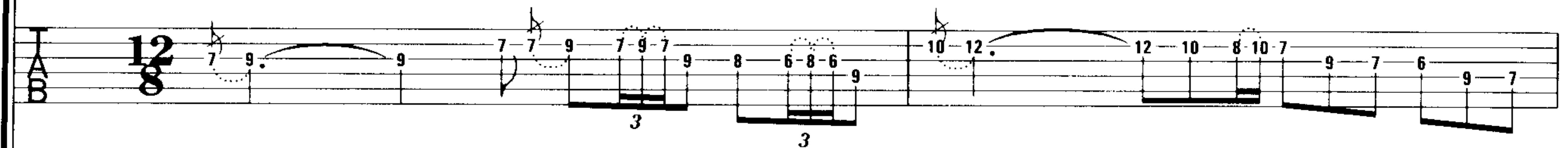
Guitar 1
Tablature



Guitar 2



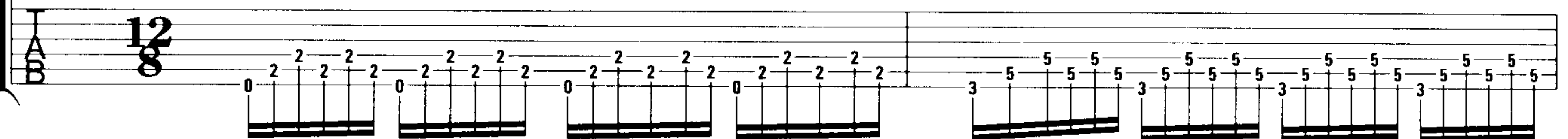
Guitar 2
Tablature



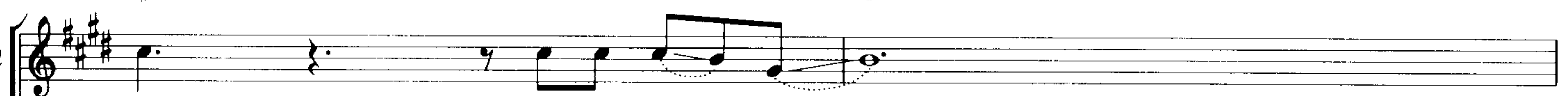
Guitar 3



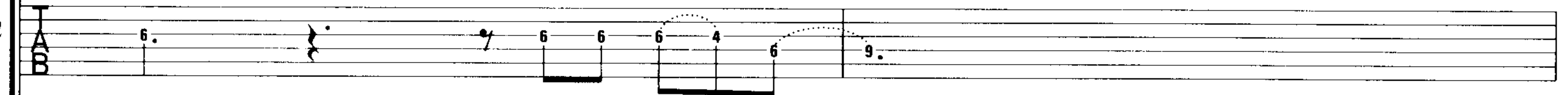
Guitar 3
Tablature



Gtr. 2



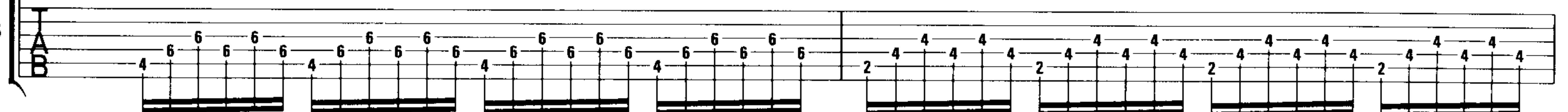
Gtr. 2
Tab.



Gtr. 3



Gtr. 3
Tab.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

C#m

B

G#m

0:36

Vx.

Gtr. 3

Gtr. 3 Tab.

E

C#m

Ly - ing a - wake at night I wipe the sweat from my brow, but it's not the

Vx. fear 'cos I'd ra - ther go now. _

Gtr. 3

Gtr. 3 Tab.

Vx. Try - ing to vis - ual - ise the hor - rors that will lay a-head, the des - ert sand

Gtr. 3

Gtr. 3 Tab.

Vx. mound, a bu - ri-al ground. When it

Gtr. 3

Gtr. 3 Tab.

Vx. comes to the time are we part - ners in crime? When it comes to the

Gtr. 3

Gtr. 3 Tab.

Vx. time we'll be read - y to die. _

Gtr. 3

Gtr. 3 Tab.

12/8

1:30

E C#m

Vx. God let us go now and fin - ish what's to be done, thy king-dom

Gtr. 3

Gtr. 3 Tab.

12/8

D B

Vx. come, thy shall be done _ on earth.

Gtr. 3

Gtr. 3 Tab.

E C#m

Vx. Try - ing to jus - ti - fy to our - selves the rea - sons to go, _ should we live and let

Gtr. 3

Gtr. 3 Tab.

Vx. live, for-get or for - give. But

Gtr. 3

Gtr. 3 Tab.

2:07

C D \flat B \flat C

Vx. how can we let them go on this way? The

Gtr. 3

Gtr. 3 Tab.

D \flat B \flat C

Vx. reign of ter - ror cor - rup - tion must end, and we

Gtr. 3


Gtr. 3 Tab.


C D \flat B \flat C

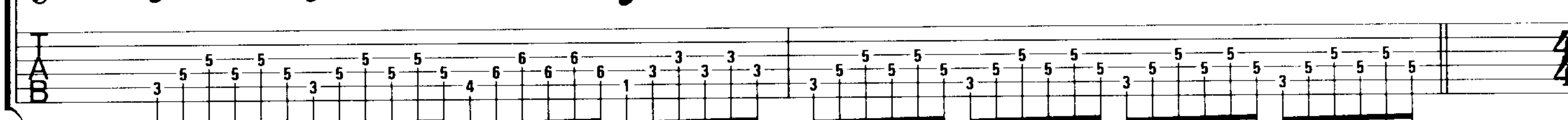
Vx. know deep down there's no o - ther way, no

Gtr. 3

Gtr. 3 Tab.

Vx.  trust, no rea-son-ing, no more to say.

Gtr. 3 

Gtr. 3 Tab. 


2:43 (♩ = 80)
Guitar 1 doubles

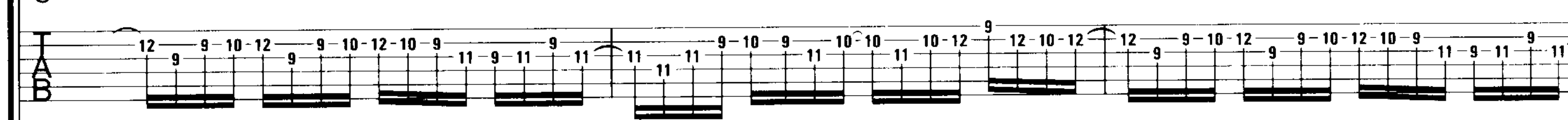
Gtr. 2 


Gtr. 2 Tab. 

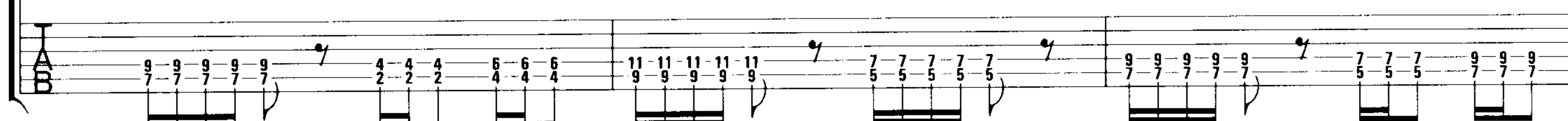
Gtr. 3 

Gtr. 3 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3:20

F#m D E D E F#m D

Vx.

A-fraid to shoot stran - gers, _____

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

E B C#m F#m D E D E

Vx.

a-fraid to shoot stran - gers. _____

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3:44

(♩ = 228)

Em

D

C

Gtr. 3

Gtr. 3 Tab.

Em

D

C

Gtr. 3

Gtr. 3 Tab.

D

A

B

Gtr. 3

Gtr. 3 Tab.

Em

D

C

Gtr. 3

Gtr. 3 Tab.

The image shows a musical score for guitar, specifically for two guitars, Gtr. 2 and Gtr. 3. The score is written for a key of one sharp (F#) and includes an 8va marking for Gtr. 2. Gtr. 2 has a treble clef staff with a key signature of one sharp (F#) and an 8va marking. It also has a tablature staff with fret numbers 12, 15, and 17. Gtr. 3 has a treble clef staff and a tablature staff with fret numbers 7, 9, and 5. The score includes various musical notations such as triplets, slurs, and ties.

[illegible]

The image displays a musical score for guitar, featuring four staves. The top two staves are for Gtr. 2, and the bottom two are for Gtr. 3. The notation includes standard musical notation with treble clefs and a key signature of one sharp (F#). The Gtr. 2 staves also include tablature with fret numbers (12, 14, 15, 17) and a 'D' (8va) marking. The Gtr. 3 staves include standard notation with eighth and sixteenth notes, as well as tablature with fret numbers (5, 7, 9) and a 'D' (8va) marking. The score is divided into measures by vertical bar lines, and there are various musical symbols such as accidentals, slurs, and ties.

Em

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Detailed description: This block contains the first system of a guitar score. It features three guitar parts. Gtr. 1 and Gtr. 2 have both standard musical notation (treble clef, key signature of one sharp) and guitar tablature (six-line staff). Gtr. 3 has only standard musical notation. The system includes a key signature change to E major (one sharp) and a time signature of 4/19. The notation includes various musical symbols such as notes, rests, and fret numbers (e.g., 14-16, 12, 10, 9, 11, 7, 5, 3).

4:19

Em

C

D

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Detailed description: This block contains the second system of the guitar score. It continues with the same three guitar parts. The system includes a key signature change to E major (one sharp) and a time signature of 4/19. The notation includes various musical symbols such as notes, rests, and fret numbers (e.g., 10-12, 10, 8, 7, 11, 12, 9, 10, 11, 12, 7, 5, 3).

Gtr. 1
 Gtr. 1 Tab.
 Gtr. 2
 Gtr. 2 Tab.
 Gtr. 3
 Gtr. 3 Tab.



Gtr. 1
 Gtr. 1 Tab.
 Gtr. 2
 Gtr. 2 Tab.
 Gtr. 3
 Gtr. 3 Tab.

C D Em

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

G (8va)

Am

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.



Em

Vx.

A

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.


Gtr. 3


Gtr. 3 Tab.

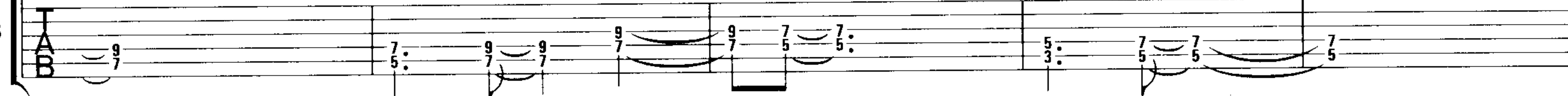
Vx.  - fraid, a - fraid to shoot stran - gers, a - fraid.

Gtr. 3 

Gtr. 3 Tab. 

Vx.  A - fraid to shoot stran - gers, a - fraid. A -

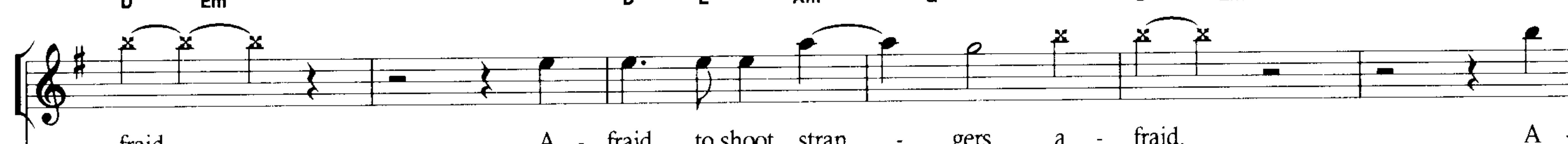
Gtr. 3 


Gtr. 3 Tab. 

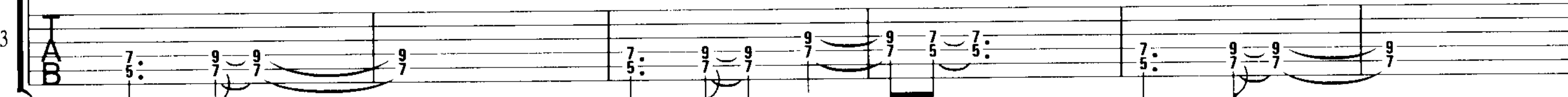
Vx.  - fraid to shoot stran - gers, a - fraid. A - fraid to shoot stran - gers, a -

Gtr. 3 

Gtr. 3 Tab. 

Vx.  - fraid. A - fraid to shoot stran - gers, a - fraid. A -

Gtr. 3 

Gtr. 3 Tab. 

Vx. *D* *Em* *Am* *G*
- fraid to shoot stran - gers, a - fraid. A - fraid to shoot stran -

Gtr. 3

Gtr. 3 Tab.

G *D* *Em* *D* *Em* *Am* *G*

Vx. gers, a - fraid. A - fraid to shoot stran - gers.

Gtr. 3

Gtr. 3 Tab.

Em *D* *C*
5:26
8va

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em *D* *C*
8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

A (8va)

B

Em

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

sim.

(8va)

D rit. C

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

5:42

(♩ = 81)

Guitar 1 doubles

F#m D E D E F#m D

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

The first system contains four staves. The top two staves are for Gtr. 2, showing a melodic line in standard notation and its corresponding fret numbers in tablature. The bottom two staves are for Gtr. 3, showing a rhythmic accompaniment in standard notation and its corresponding fret numbers in tablature. The key signature has two sharps (F# and C#).

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

F#m D E B C#m F#m D

The second system continues the piece with four staves. Above the Gtr. 2 staff, the following chords are indicated: F#m, D, E, B, C#m, F#m, and D. The notation and tablature follow the same format as the first system.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

E D E F#m D E B C#m

The third system continues the piece with four staves. Above the Gtr. 2 staff, the following chords are indicated: E, D, E, F#m, D, E, B, and C#m. The notation and tablature follow the same format as the previous systems.

Vx. 


A-fraid to shoot stran - gers. _____

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

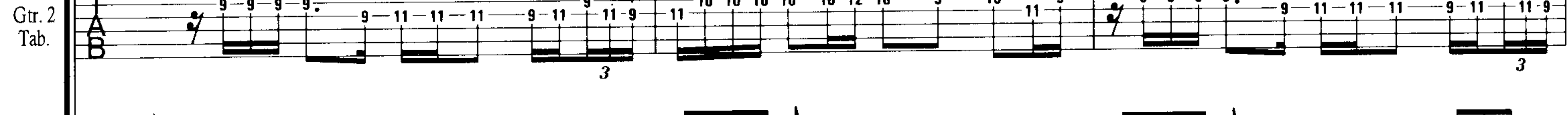
Gtr. 3 Tab. 

Vx. 

A-fraid to shoot stran - gers. _____

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. 

A-fraid to shoot stran - gers. _____

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

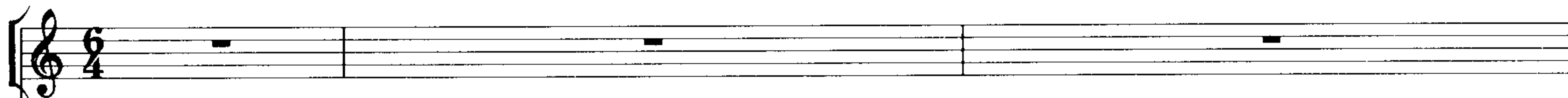
FEAR IS THE KEY

Words & Music by Bruce Dickinson & Janick Gers

(♩ = 93)

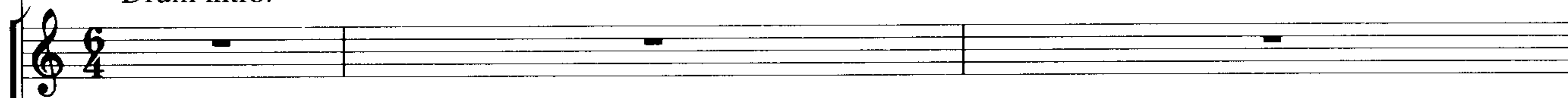
[E]

Voice

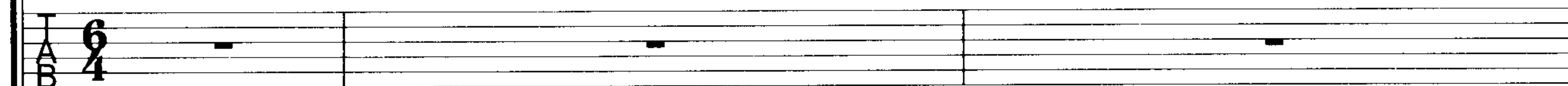


Drum intro.

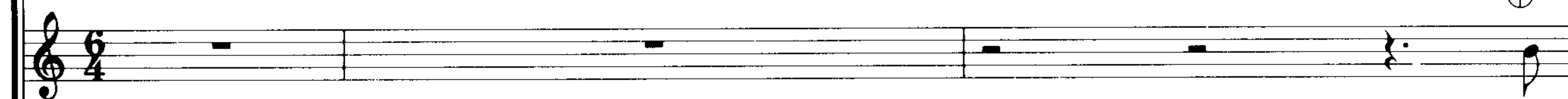
Guitar 1



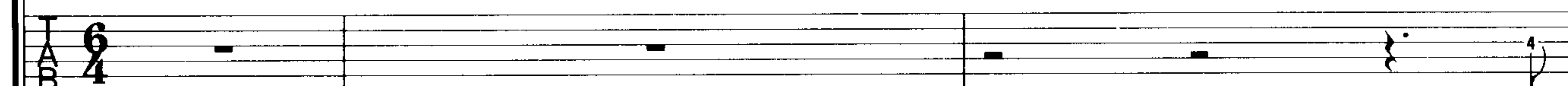
Guitar 1
Tablature



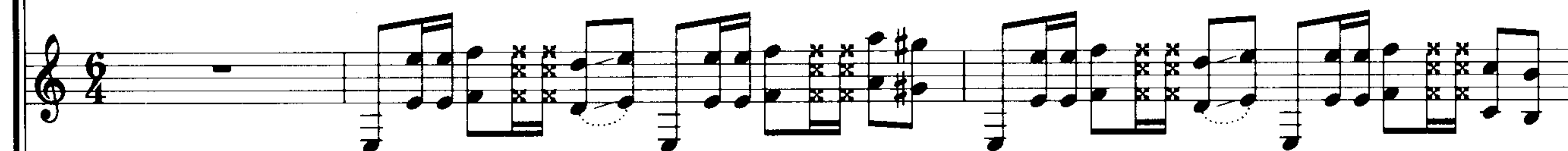
Guitar 2



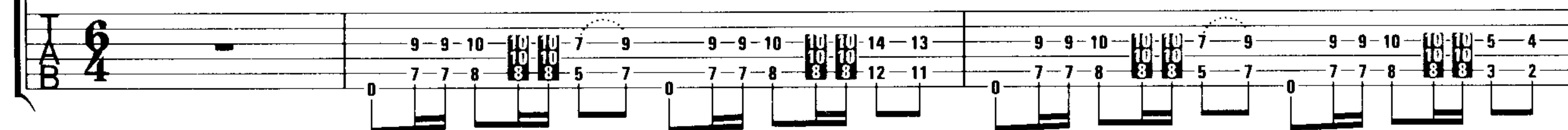
Guitar 2
Tablature



Guitar 3



Guitar 3
Tablature



Gtr. 2



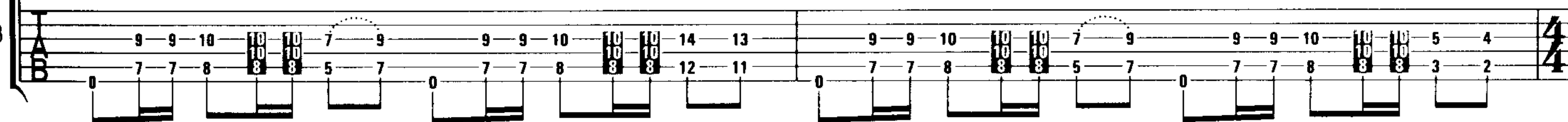
Gtr. 2
Tab.



Gtr. 3



Gtr. 3
Tab.



Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

We

0:32
1:31

[E]

Vx.

Gtr. 3

Gtr. 3 Tab.

live our lives in fe - ver, in a chok-ing sweat of fear.
hear your se-cret heart - beat, I can hear your si-lent cries.

Vx.

Gtr. 3

Gtr. 3 Tab.

In the heat of the night you can feel so much, in the
The kids have lost their free - dom and

Vx.  heat of the night I scream 'Don't touch!' I re - mem - ber a time when we
no - bo - dy cares 'til some - bo - dy fa - mous dies. I re - mem - ber a time when we

Gtr. 3 

Gtr. 3 Tab. 


E D C D E D C D

Vx.  used not a - bused, we fought all our bat - tles in vain. I re - mem - ber a time we thought that
used and a - bused, and we fought all our bat - tles in vain. I re - mem - ber a time we thought that

Gtr. 3 

Gtr. 3 Tab. 

E C D [E]

Vx.  pas - sion was free, in the heat of the night bod - ies a - flame,
pas - sion was free, in the heat of the night bod - ies a - flame,

Gtr. 3 

Gtr. 3 Tab. 

Vx. 

2nd time

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

1. A G 2. [E]

Vx. 

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Vx.
 Gtr. 3
 Gtr. 3 Tab.

Vx.
 Gtr. 3
 Gtr. 3 Tab.

Vx.
 ad lib. harmonics and feedback with trem. bar and echo
 Gtr. 1
 Gtr. 3
 Gtr. 3 Tab.


Gtr. 1
 Gtr. 3
 Gtr. 3 Tab.

Vx.  ~ ~ ~ lies and lies.


Gtr. 3 

Gtr. 3 Tab. 

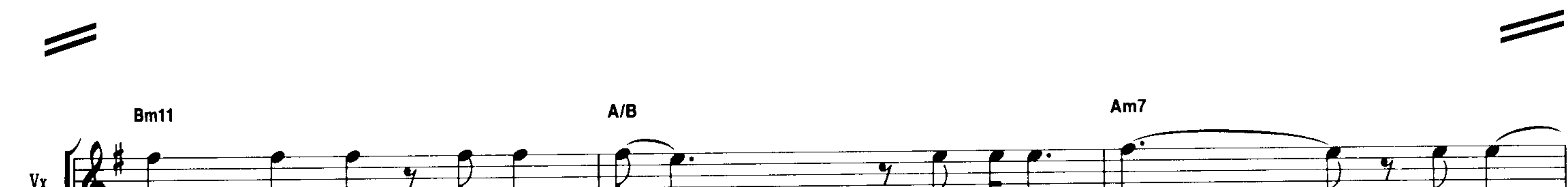
Em/A 3.38 Bm11 A/B 3

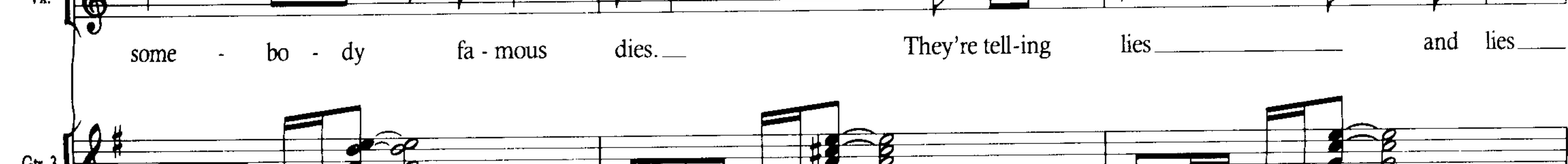
Vx.  The kids have lost their free-dom and no-bo-dy cares 'til


Gtr. 3 

Gtr. 3 Tab. 

Bm11 A/B Am7

Vx.  some-bo-dy fa-mous dies. They're tell-ing lies and lies


Gtr. 3 

Gtr. 3 Tab. 

Em/A A69 Em/A A5 C5

Vx.  and lies and lies and lies and lies and lies and lies. Oh

Gtr. 3 

Gtr. 3 Tab. 

Vx. Aagh _____ Ha, ha, ha _____

Gtr. 3

Gtr. 3 Tab.

3:57
A69 Em/A Am7

Vx. I _____ re - mem - ber a time _____ when we used _____ and a - bused,

Gtr. 3

Gtr. 3 Tab.

Em/A A69 Em/A

Vx. _____ lies.

Gtr. 3

Gtr. 3 Tab.

Bm11 A/B Bm11

Vx. I _____ re - mem - ber a time _____ when we thought that pas - sion was

Gtr. 3

Gtr. 3 Tab.

Vx. free, _____ but it was just lies _____ and lies _____ and lies _____ and lies _____

Gtr. 3

Gtr. 3 Tab.

A69 Em/A A5 C5

Vx. and lies _____ and lies _____ and lies _____ In the

Gtr. 3

Gtr. 3 Tab.

B5 D5 C5 E5 D#5 G5 F#5

Vx. night, _ oh, _ Aagh _____

Gtr. 3

Gtr. 3 Tab.

A5 C5 B5 D5 C5 rit. E5 D#5 G5 F#5

Vx. _____

Gtr. 3

Gtr. 3 Tab.

[E]

Vx.

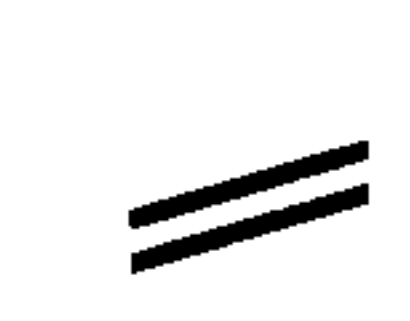
Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

We



Vx.

live in fe - ver. We live in

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx.  fe - ver. _____ We live in _____ fe - ver. _____

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 



Vx. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. Now we're liv-ing in, in a

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

B5 D5 C E D5 A5 C5

Vx. world of un-cer-tain-ty, fear is the key to what you want to be. You don't get a say, the ma-

Gtr. 3

Gtr. 3 Tab.

B5 D5 C5 E D5 rit. [E] E

Vx. - jo-ri-ty gets its way, you're out - num-bered by the bas-tards 'til the day - you die.

Gtr. 3

Gtr. 3 Tab.

CHILDHOOD'S END

Words & Music by Steve Harris

(♩ = 88)

F#m

D

Voice

reverse cymbal
fade in

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

rit.

E

Bm

C#m

58

Vx. **F#m** **A**

sail a - cross the oc - ean, I'd walk a hun-dred miles, if
 va - tion and the hun - ger the suf - fer-ing and the pain the
 see the full moon float, you watch the red sun - rise, we

Gtr. 3

Gtr. 3 Tab.

Vx. **E** **D** **E**

I could make it to the end, oh, just to see a smile. You
 a - gon - ies of all out war, when will it come a - gain? The
 take these things for grant - ed, but some-where some-one's dy - ing. Con -

Gtr. 3

Gtr. 3 Tab.

Vx. **F#m** **A**

see it in their fa - ces, the sad-ness in their tears, the
 strug-gle for the pow - er, a ty - rant tries a - gain. Just
 - ta - mi - na - ted wa - ters, pol - lu - tion and de - cay, just

Gtr. 3

Gtr. 3 Tab.

Vx. **E** **Bm** **C#m**

des - per - a - tion and the an - ger, mad - ness and the fear. No
 what the hell is go - ing on? When will it e - ver end. No
 wait - ing for dis - ease to strike, oh will we learn some - day. No

Gtr. 3

Gtr. 3 Tab.

4:17

F#m

Vx. hope, hope, hope, no no no life, life, life, just just just

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

E

Vx. pain— pain— pain— and and and fear. fear. fear. No No No

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

D

E

E

F#m

Vx. food, food, food, no no no love, love, love, just just no

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

A

Vx. 
 greed is here. Star-
 greed is here.
 seed, is here.

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 


Gtr. 3 

Gtr. 3 Tab. 

2:14
 F#m D E

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Bm

C#m

2:26
2:22

F#m

D

E

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3:14 / 3:25
3:35 / 3:46

Film

3rd and 4th time


Bm

1.2.3.
C#m

1. $C \otimes m$

D.♯ al Coda

You

 **CODA**

E

Fm

child-hood's end.

child-hood's end.

WASTING LOVE

Words & Music by Bruce Dickinson & Janick Gers

(♩ = 75)

Em

C

D

Em

C

D

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Em9 Em9/C Em9 Em9/C Em9 Em9/C

Vx.

May - be one day I'll be an honest man,

Gr. 3

Gr. 3 Tab.


Em9 Em9/C Em9 Em9/C Am7 Em9/A

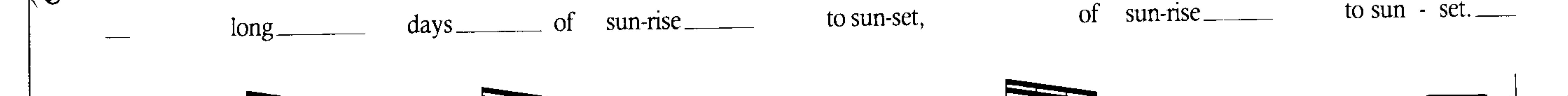
Vx.

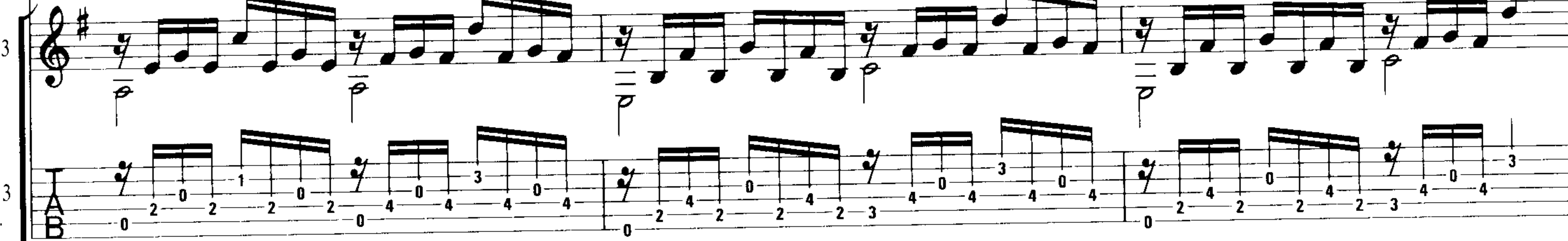
up till now I'm doing the best I can. Long roads,

Gr. 3


Gr. 3 Tab.

Vx.  long days of sun-rise to sun-set, of sun-rise to sun - set.

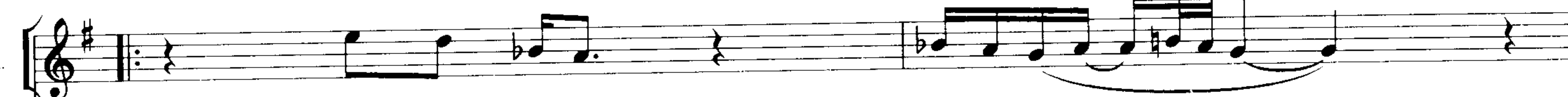
Gtr. 3 

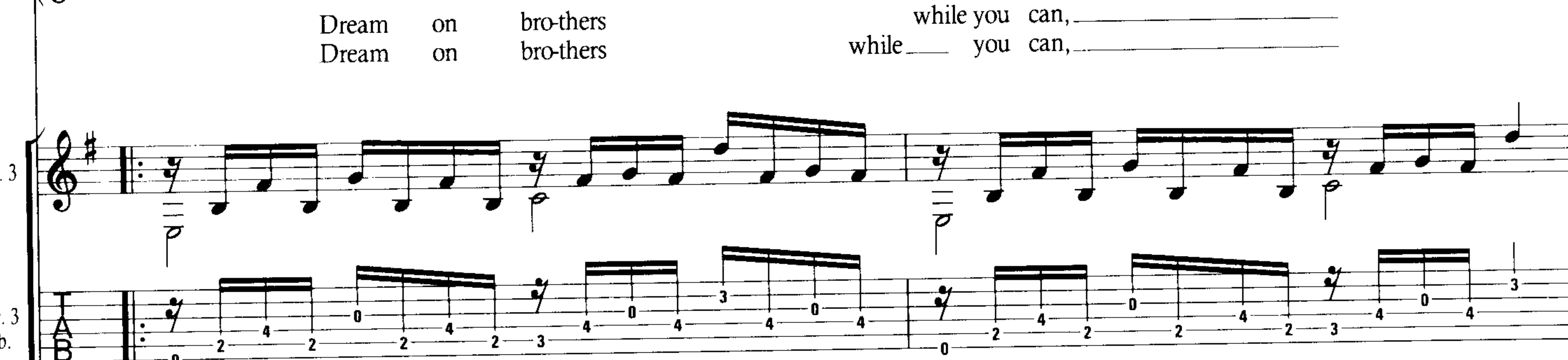
Gtr. 3 Tab. 


1:11
2:18

Vx.  Em9 Em9/C Em9 Em9/C


Dream on brothers while you can,
Dream on brothers while you can,

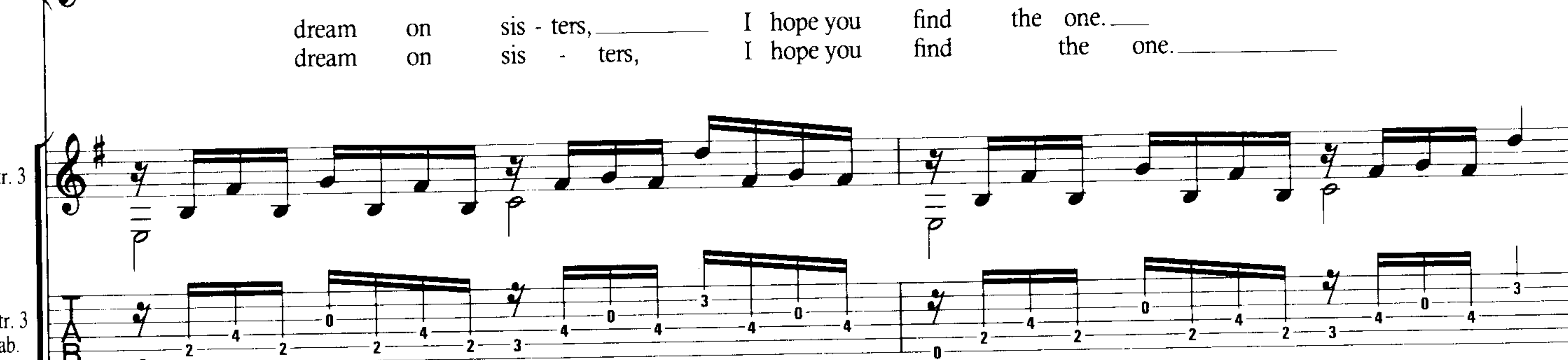
Gtr. 3 


Gtr. 3 Tab. 

Vx.  Em9 Em9/C Em9 Em9/C


dream on sis - ters, I hope you find the one.
dream on sis - ters, I hope you find the one.

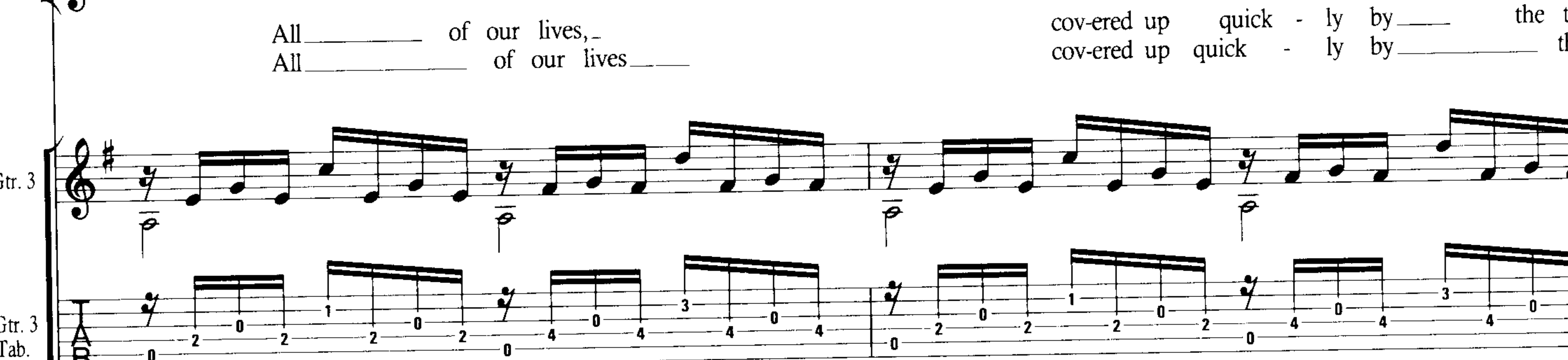
Gtr. 3 

Gtr. 3 Tab. 

Vx.  Am7 Em9/A Am7 Em9/A

All of our lives, covered up quick - ly by the tides
All of our lives covered up quick - ly by the

Gtr. 3 

Gtr. 3 Tab. 

Vx. _____ of time. _____ Sands are flow - ing and the

tides _____ of time.

Gtr. 3

Gtr. 3 Tab.

Vx. _____

lines _ are in your hands, in your eyes _ I see the hun-ger and the des - per-ate cry _ that tears the night. _

Gtr. 3

Gtr. 3 Tab.

Am7 Em9/A Em9 Em9/C Em9 Em9/C

1:40
3:00

(♩ = 75)

Vx. _____

Spend your days _ full of emp - ti-ness, _ spend your years full of lone - li-ness. _
Spend your days _ full of emp - ti-ness, _ spend your years full of lone - li-ness. _

Gtr. 3

Gtr. 3 Tab.

Em C D G F Em C D G D/F#

Vx. _____

Wast - ing love in a des - per-ate ca-ress, roll-ing sha-dows _ of nights. _
Wast - ing love in a des - per-ate ca-ress, roll - ing sha-dows _ of night. _

Gtr. 3

Gtr. 3 Tab.

Em C D G D Em C D C

Vx.

Gtr. 3 *let ring*

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em C D 1.2.3. 4. D C D

Gtr. 3

Gtr. 3 Tab.

Em9 Em9/C Em9 Em9/C

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em C Am D C

Gtr. 2 (8va)

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em C Am D C Em C

Gtr. 2 (8va)

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

THE FUGITIVE

Words & Music by Steve Harris

(♩ = 161)
E5

G5

E5

F5

D5

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

E5
Gtr. 3

Gtr. 3
Tab.

G5

E5

F5

D5

C5

B5

A5

Gtr. 3

Gtr. 3
Tab.

0:12
E5

G5

E5

F5

D5

Gtr. 3

Gtr. 3 Tab.

0:24

B11 Cadd9 B11 Cadd9 Dadd9 Cadd9 B11 Cadd9

Gtr. 3

Gtr. 3 Tab.

B11 Cadd9 B11 Cadd9 Dadd9 Cadd9 B11 Cadd9

Gtr. 3

Gtr. 3 Tab.

E5 G5 E5 F5 D5

Gtr. 3

Gtr. 3 Tab.

E5 G5 E5 F5 C D5 C5 B5

Gtr. 3

Gtr. 3 Tab.

0:47

Dadd9 Cadd9 Am Bbadd9

Gtr. 3

Gtr. 3 Tab.

Vx. On a cold Oc-to - ber morn - ing, as

Gtr. 3

Gtr. 3 Tab.

Vx. frost lay on the ground, wait-ing to make my move I make no sound.

Gtr. 3

Gtr. 3 Tab.

Am B \flat add9 Cadd9 Dadd9

Vx. Wait - ing for the mist, to co-ver all a - round, I

Gtr. 3

Gtr. 3 Tab.

Cadd9 Am B \flat add9

Vx. care - ful-ly picked my time then took the wall. I'm

Gtr. 3

Gtr. 3 Tab.

Cadd9 D5

Vx. sick and tired of run-ning, the hun - ger and the pain. A
 Al-ways look - ing round me, for - ev - er look-ing back, I'll
 Ev - en if I find them and get to clear my name, I

Gtr. 3

Gtr. 3 Tab.

C5 D5

Vx. step to look a-bout then off a - gain.
 al - ways be a tar - get for at-tack.
 know that things can ne - ver be the same. But

Gtr. 3

Gtr. 3 Tab.

C5 A5 3 Bb5

Vx. Be-ing at the wrong place and at the wrong time, sus -
 Ev - er mov - ing on - wards, al - ways on the run, I've
 if I ev - er prove my in - no - cence some day, _____

Gtr. 3

Gtr. 3 Tab.

C5 D5

Vx. -pect - ed of a hit that was my crime. I am a
 wait-ing for the sight of a load - ed gun.
 got to get them all to make them pay.

Gtr. 3

Gtr. 3 Tab.

Vx. *fu - gi - tive, be - ing hunt - ed down_ like game. I am a*

Gtr. 3

Gtr. 3 Tab.

Vx. *fu - gi - tive, but I've got to clear_ my name. I am a*

Gtr. 3

Gtr. 3 Tab.

Vx. *fu - gi - tive, be - ing hun - ted down like game. I am a fu - gi - tive,*

Gtr. 3

Gtr. 3 Tab.

3rd time to Coda ⊕

Vx. *but I've got to clear_ my name.*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

12

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

3:08
E5

G5

E5

with echo

F5

D5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

E5

G5

E5

F5

D5

C5

B5

A5

Gtr. 3

Gtr. 3 Tab.

E5

G5

E5

F5

D5

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Em

C5 3:49

D5

E5

C5

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

==

(8va) G#5 E5 F#5 G#5 D.8 al Coda

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

==

4:40

⊕ CODA

E G5 E5 F5 D5

Gtr. 3

Gtr. 3 Tab.

==

E5 G5 E5 F5 D5 C5 B5 A5 E5

Gtr. 3

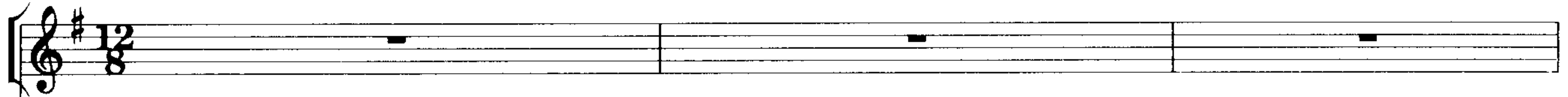
Gtr. 3 Tab.

CHAINS OF MISERY

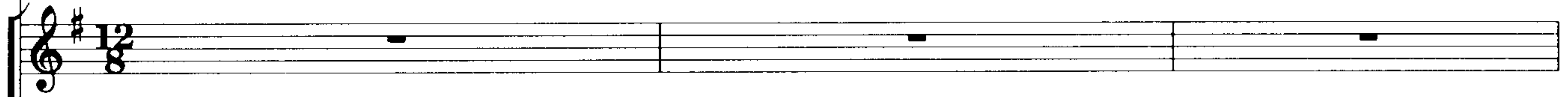
Words & Music by Bruce Dickinson & Dave Murray

(♩ = 132)
[E]

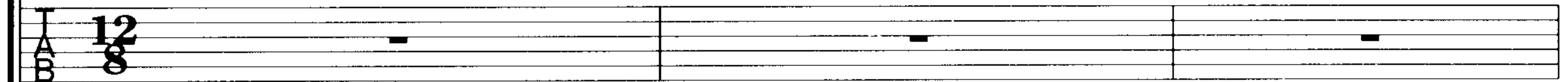
Voice



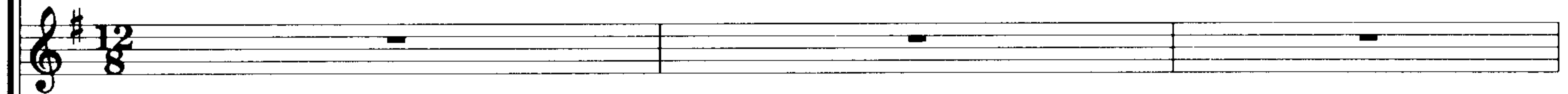
Guitar 1



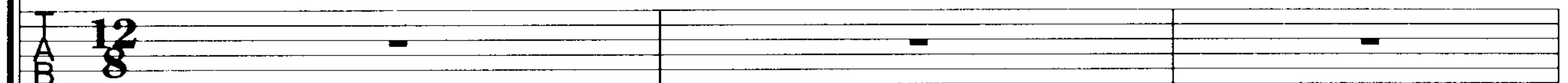
Guitar 1
Tablature



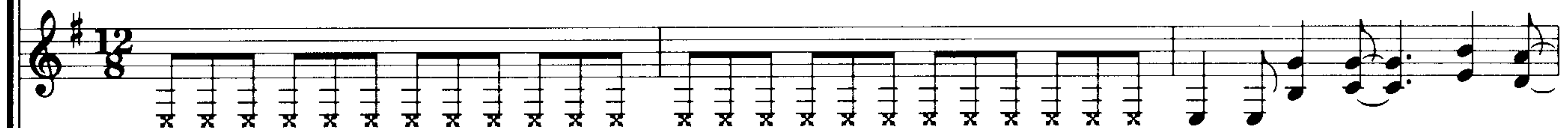
Guitar 2



Guitar 2
Tablature



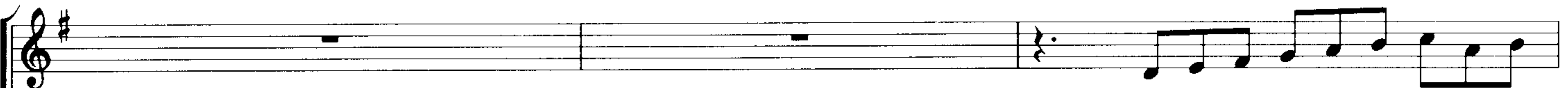
Guitar 3



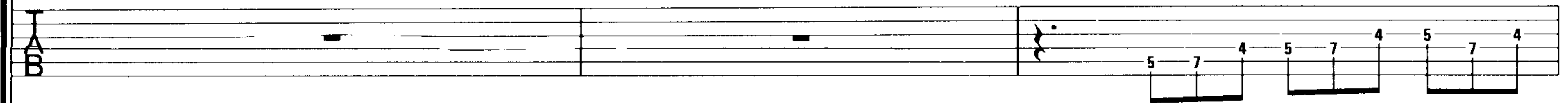
Guitar 3
Tablature



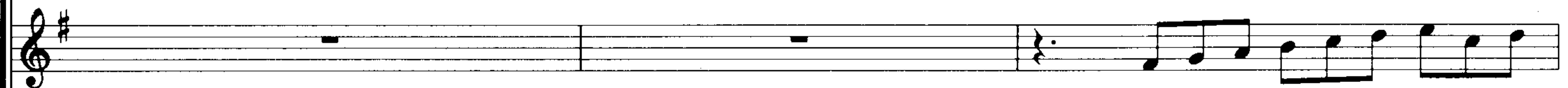
Gtr. 1



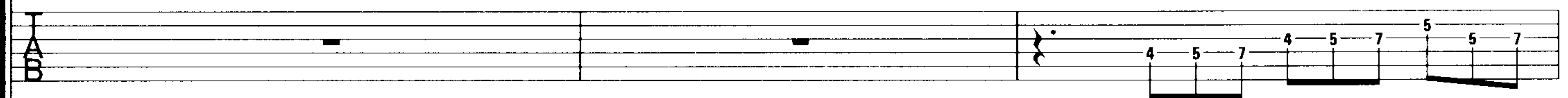
Gtr. 1
Tab.



Gtr. 2



Gtr. 2
Tab.



Gtr. 3



Gtr. 3
Tab.



Gtr. 3

Gtr. 3 Tab.

0:18
1:02
[E]

Vx.

There's a mad-man in the cor - ner of your eye, — he likes to pry in - to your sun -
There's a pro - phet in the gut-ter in the street, he says 'You're damned!' and you be - lieve

Gtr. 3

Gtr. 3 Tab.

Vx.

— light. — He wants to burst in - to the street with you and I, — a world of
— him. — He's got a vi - sion but it shines — out — through your eyes, — a

Gtr. 3

Gtr. 3 Tab.

G/B

Vx.

sha - dows and of rain. He's seen what
world of hat - red and — fear. He's felt what

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

C A/G#

Vx. love _____ is, _____ he wants to pay _____ you back with guilt.
 love _____ means, _____ he wants to pay _____ you back with pain.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

0:40
1:22

[E] G D A

Vx. — He lies _____ to you, _____ he won't let you be, _____ he's got _____ your chains _____ of mi - se - ry.
 — He lies _____ to you, _____ he won't let you be, _____ he's got _____ your chains _____ of mi - se - ry.

Gtr. 3

Gtr. 3 Tab.

[E] G D A

Vx. — He won't _____ be still _____ 'til he's turned your key, _____ he holds your chains _____ of mi - se - ry.
 — He won't _____ be still _____ 'til he's turned your key, _____ he holds your chains _____ of mi - se - ry.

Gtr. 3

Gtr. 3 Tab.

Vx.  he's got your chains of mi-se-ry.

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Vx.  2. [E] He lies to you, he won't let you be, he's got your chains of mi-se-ry. G D A

Gtr. 3 

Gtr. 3 Tab. 

Vx.  [E] He won't be still til he's turned your key, he holds your chains of mi-se-ry. G

Gtr. 3 

Gtr. 3 Tab. 

Dadd9

Vx. *- ry.* *It's on - ly*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dadd9 **Em7/Bb** **Em7/B** **Cadd9**

Vx. *love* *holds the key* *to your heart,*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dadd9 **Em7/Bb** **Em7/B** **Cadd9**

Vx. *mm,* *it's on*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

E5

F5

Bb5

C5

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bb5

F5

C5

D5

E5

F5

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

2:46

[E]

Vx.

He lies ____ to you, ____ he won't let you be, ____ he's got ____ your chains

Gtr. 3

Gtr. 3 Tab.

G

D A [E]

Vx.

____ of mi - se - ry. ____ He won't ____ be still ____ 'til he's turned your key, -

Gtr. 3

Gtr. 3 Tab.

Vx. ^G he holds your chains of mi - se - ry. He lies to you,

Gtr. 3

Gtr. 3 Tab.

Vx. ^G he won't let you be, ^D he's got your chains ^A of mi - se - ry.

Gtr. 3

Gtr. 3 Tab.

Vx. ^[E] He won't be still, 'til he's turned your key, ^G he holds your chains ^{rit.} of mi - se - ry. ^D ^A

Gtr. 3

Gtr. 3 Tab.

Vx. ^{E5}

Gtr. 3

Gtr. 3 Tab.

THE APPARITION

Words & Music by Steve Harris & Janick Gers

0:01
2:26

(♩ = 98)



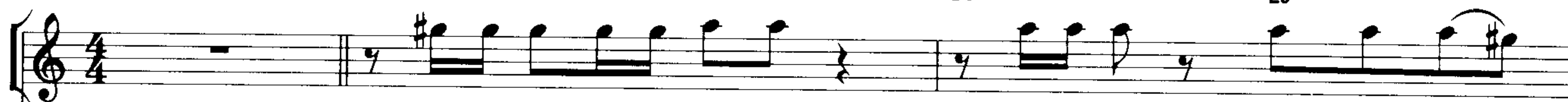
E5

C/E

D5

E5

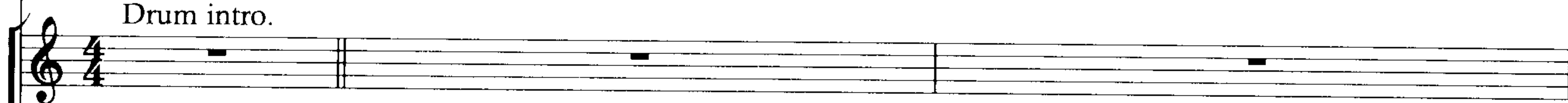
Voice



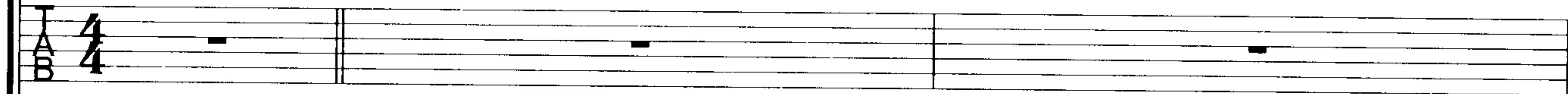
Now I'm here can you see me,
You can do what you want to,

'cos I'm out on my own. —
if you try a lit - tle bit hard - er.

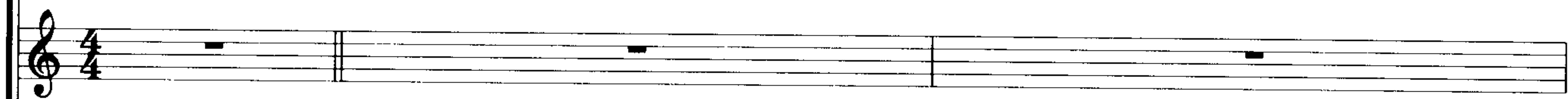
Guitar 1



Guitar 1
Tablature



Guitar 2



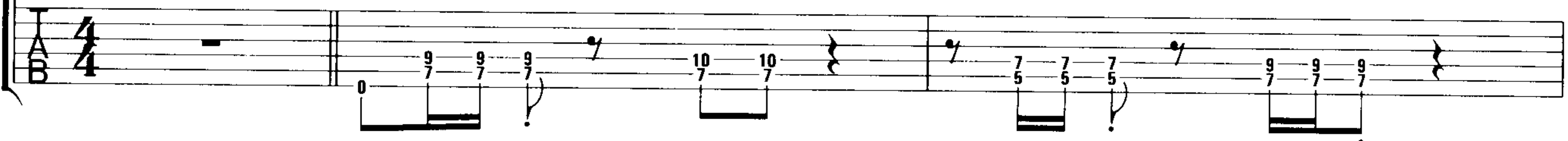
Guitar 2
Tablature



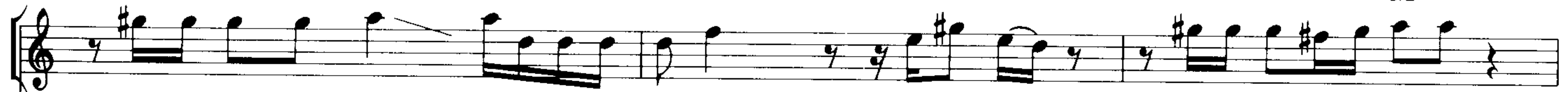
Guitar 3



Guitar 3
Tablature



Vx.



When the room goes cold,
A lit - tle bit of faith

tell me you can feel me,
goes a long way,

'cos I'm here.
it does.

Here I am, can you see me
Are we here for a rea - son?

Gtr. 3



Gtr. 3
Tab.



D5

Vx. pass - ing through, on my way — to a place I'd been to on - ly in
I'd like to know just what you think, — it would be nice to know what hap - pens

Gtr. 3

Gtr. 3 Tab.

D5 E5 A5 G5 D5 A5

Vx. my dreams be - fore. In a world of de - lu - sion, ne - ver turn your back on a friend. —
when we die — would - nt it? There are some who are wise, there are some who are born na - ive. —

Gtr. 3

Gtr. 3 Tab.

G5 C5 D5 A5 G5

Vx. You can count your real true friends on one hand, — through life. — There are those that de - ceive you,
I be - lieve there are some that must have lived be - fore, — don't you? As for me, well I'm think - ing,

Gtr. 3


Gtr. 3 Tab.

D5 A5 G5 C5 D5


Vx. there are those that'll let you down. Is there some - one out there that would die for — you, — thought not.
you got - ta keep an o - pen mind. But I hope that my life's not — an o - pen and shut case. —


Gtr. 3

Gtr. 3 Tab.

Vx. 

Live your life with a pas - sion, ev-ery-thing you do, do well. You on - ly get out of life what you
Ex - tra sen-so-ry per-cep - tion, life af-ter death, te-le - pa - thy. Can the soul live on and tra-vel through


Gtr. 3 

Gtr. 3 Tab. 

E5 D5 E5 C/E D5 E5


Vx. 

put in, so they say. In a world of con-fu-sion, peo-ple nev-er say what they mean.
space and time? _____ You know I feel so e - la - ted, 'cause I'm a-bout to find it out


Gtr. 3 

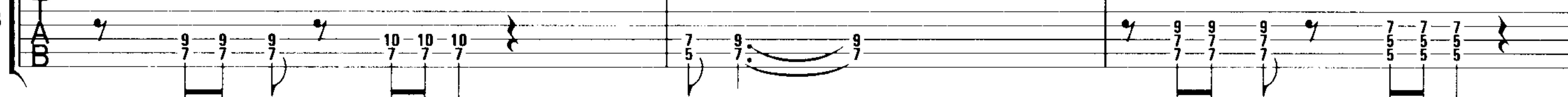
Gtr. 3 Tab. 

C/E D5 E5 A5 G5

Vx. 

If you want a straight ans - wer go look for one _____ right now. In a room full of stran - gers,
and when I know all the ans - wers, may-be then I'll come back to fill you in. _____ You don't be al-armed now,

Gtr. 3 

Gtr. 3 Tab. 

D5 A5 G5 C5 D5

Vx. 

do you stand with your back to the wall? Do you some-times feel like you're on _____ the out-side, look-ing in?
if I try to con - tact you. _____ If things go miss-ing or get _____ moved a - round it's me

Gtr. 3 

Gtr. 3 Tab. 

A5 G5 D5 A5

Vx. You can make your own luck, you cre - ate your des - ti - ny. I be - lieve you have the pow - er if you
and don't dis - be - lieve it. No mat - ter what your friends might say, we'll meet up a - gain some place, some

Gtr. 3

Gtr. 3 Tab.

1. C5 D5 to inst. 2. C5 D5

Vx. want to, it's true. way one day.

Gtr. 3

Gtr. 3 Tab.

1:19 [E] inst.

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Gtr. 3 Tab.

1:39
Drums double pulse for 8 bars

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

1:58

F#m

8va

B5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

F#m B5 E5

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

2:07

Dm wah-wah G5 C5

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

NC
(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Gtr. 3 Tab.

Cadd9

G

D.8

JUDAS BE MY GUIDE

Words & Music by Bruce Dickinson & Dave Murray

(♩ = 117)

A D

A8 Bb

A

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

accel.

D

A Bb

G

with echo

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

ova

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm C/D Dm C/D B \flat C

Vx.

Lights

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

0:28
1:04

Dm C G5 B \flat F

Vx.

out, we live in a world of dark - ness, no doubt, ev - ery-thing's up for sale. We
wars, die in a blaze of glo - ry, come home, meat in a plast - ic sack. Fall


1st time

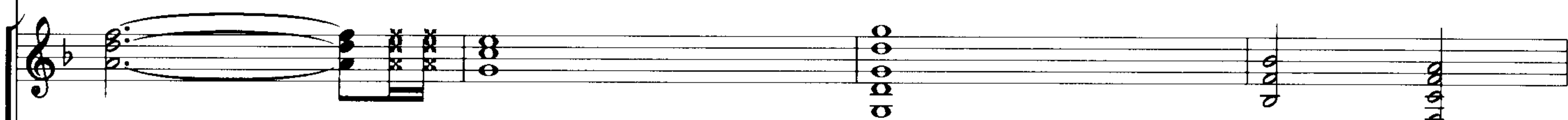
Gtr. 1

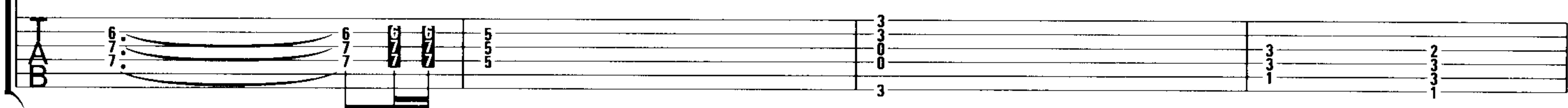
Gtr. 1 Tab.

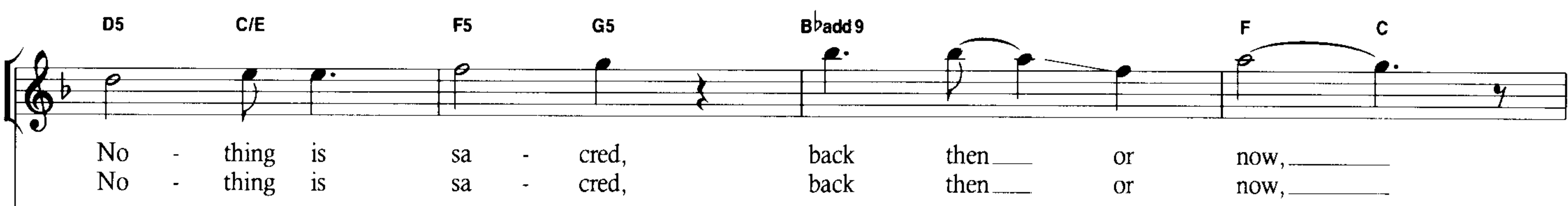
Gtr. 3

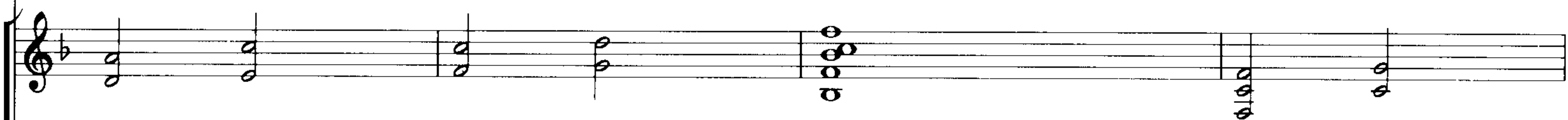
Gtr. 3 Tab.

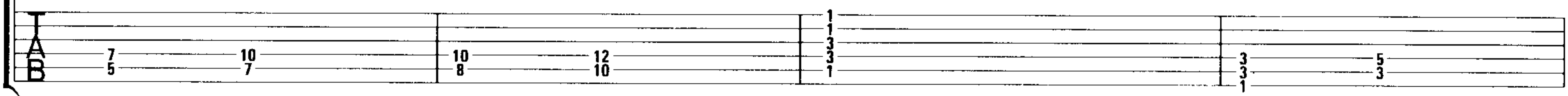
Vx. 

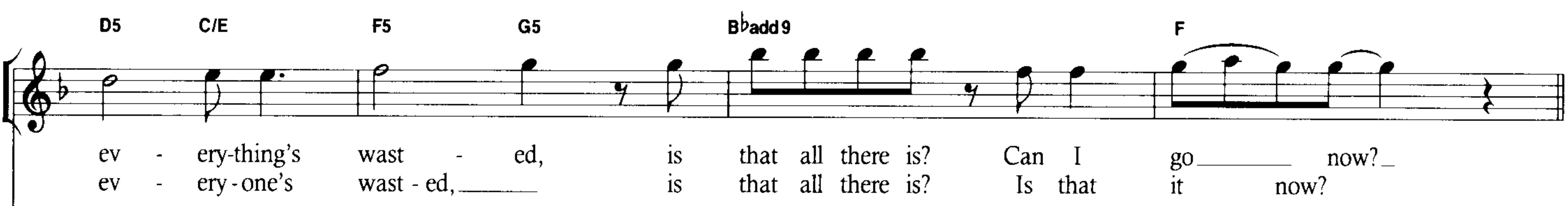
Gtr. 3 

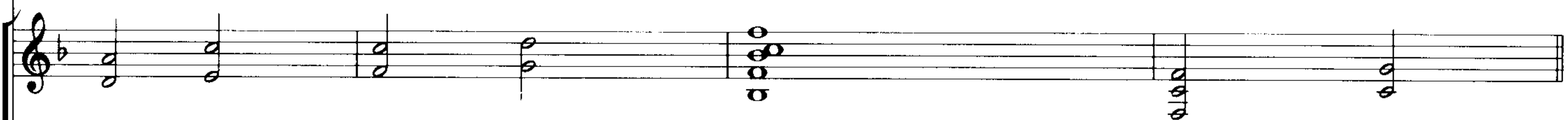
Gtr. 3 Tab. 

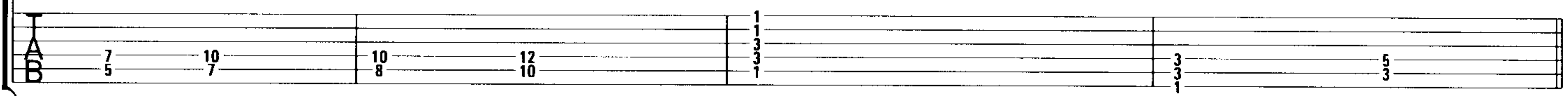
Vx. 

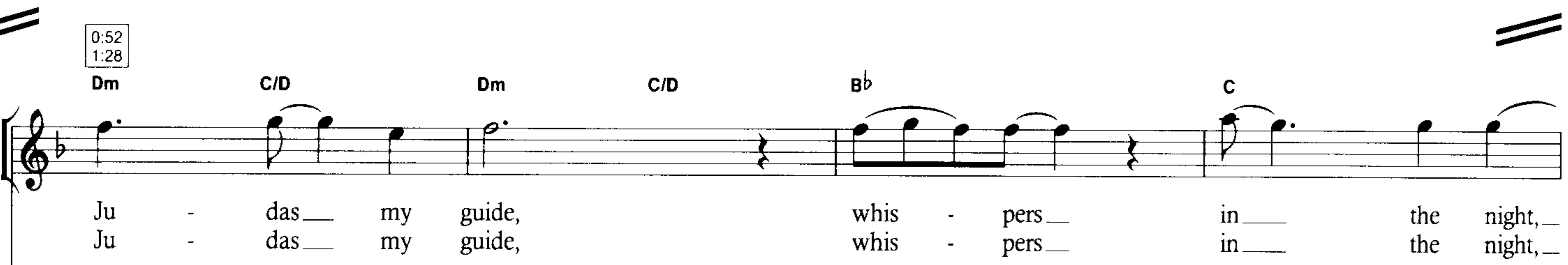
Gtr. 3 


Gtr. 3 Tab. 

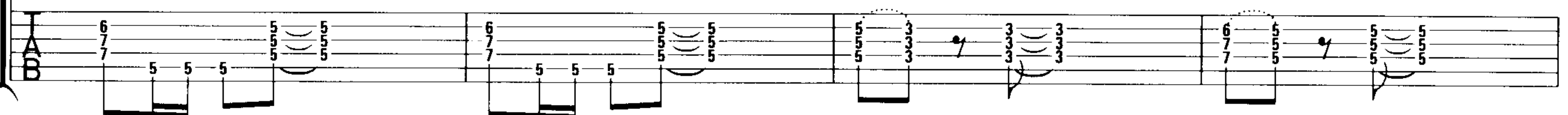
Vx. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. 

Gtr. 3 

Gtr. 3 Tab. 

Vx. Ju - das my guide. Fight
Ju - das my guide.

Gtr. 3

Gtr. 3 Tab.

1:40
Dm C/D Dm C/D Bb C

Vx. Ju - das my guide, whis - pers in the night,

Gtr. 3

Gtr. 3 Tab.

Dm C/D Dm C/D Bb C

Vx. Ju - das my guide.

Gtr. 3

Gtr. 3 Tab.

1:51
Dm Bb5

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

in the black, I have no guid - ing light, I'm

C5

D5

C5

Bb5

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

whis - per-ing in your dreams.

C5

Am7

8va

15-17-

Vx.

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. Ju - das my guide, whis - pers in the night, -

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Vx. Ju - das my guide.

Dm C/D Dm C/D Bb

Gtr. 3

Gtr. 3 Tab.

Vx. Ju - das my guide,

C Dm C/D Dm C/D

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

WEEKEND WARRIOR

Words & Music by Steve Harris & Janick Gers

(♩ = 126)
A D/F# G A D/F#m G

Voice

Guitar 1

Guitar 1
Tablature

Guitar 2

Guitar 2
Tablature

Guitar 3

Guitar 3
Tablature

clean
let ring

0:15
0:52
1:56

Vx.

A5

D/F#

G5

C5

A5

D/F#

The re - bel of yes - ter - day, to - mor-row's fool, who are you kid - ding be -
You're not so brave the way you be - have, it makes you sick, got - ta
You've got - ta get out, got - ta get a - way, but you're in with a clique - it's not ea -

distortion

Gtr. 3

Gtr. 3
Tab.

Vx.

- ing that cool? —
get out quick.
- sy to stray. —

Try - ing to break a - way from run - ning with the pack, but they ain't —
It's all bra - va - do when you're out with your mates, it's like a
You've got - ta ad - mit you're just liv - ing a lie, — it
Some of the things that you've done, — you feel so a - shamed.

Gtr. 3

Gtr. 3
Tab.

Vx.

A5 D/F# G5 C5 A5 D/F#

— list - en - ing, — so you've got - ta go back. — You're a week - end war - ri - or, —
dif - ferent per - son goes through those gates. And the game be - gins, —
did - n't take long — to work out why. — It's hard to say — why you
Af - ter all it's on - ly a game is - n't it? And af - ter all — the ad -

Gtr. 3

Gtr. 3
Tab.

Vx.

G5 C5 A5 D/F# G5 C5 A D/F# G

— when you're one of the crowd, — but it's o - ver, — just look at you now. —
— the a - dre - no - lin's high, — feel the ten - sion, may - be some - one will die. —
got in - volved, — just want - ing to be part. Just want - ing to be - long, —
- re - an - lin's gone. — What you gon - na do — on Mon - day? —
*clean
let ring*

Gtr. 3

Gtr. 3
Tab.

Vx.

A D/F# G A D/F# G

Look at you now, — just look at you — now, —
Some - one will die, — some - one will die, —
— to be - long, — to be - long, —
— What you gon - na do? — What you gon - na do —

Gtr. 3

Gtr. 3
Tab.

Vx. just look at you now.
may - be some - one will die.
to be - long.
on Mon - day?

Gtr. 3

Gtr. 3 Tab.

1:28
2:32
5:02

F5

D5

A5

F5

D5

C5

Vx. A week - end war - ri - or late - ly,
A week - end war - ri - or late - ly,
A week - end war - ri - or late - ly,
a week - end war - ri - or some - times.
a week - end war - ri - or some - times.
a week - end war - ri - or some - times.

Gtr. 3 distortion

Gtr. 3 Tab.

F5

D5

A5

F5

D5

A5

Vx. A week - end war - ri - or may - be, you ain't that way a - ny - more.
A week - end war - ri - or may - be, you ain't that way a - ny - more.
A week - end war - ri - or may - be, you ain't that way a - ny - more.

Gtr. 3

Gtr. 3 Tab.

F5

D5

A5

F5

D5

C5

Vx. A week - end war - ri - or late - ly,
A week - end war - ri - or late - ly,
A week - end war - ri - or late - ly,
a week - end war - ri - or some - times.
a week - end war - ri - or some - times.
a week - end war - ri - or some - times.

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

1. *D. 8* 2. *A5* 3. *A D/F# G*
 Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

2:29 inst.
 D5 C5 B5 A5
 Gtr. 2

Gtr. 2 Tab.

distortion
 Gtr. 3

Gtr. 3 Tab.

8va

B5 G5 C5

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

15

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

C

Em

(8va)

Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

D5 slide side of right hand along string length causing harmonics C5 8va B5

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

A5 (8va) C5

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

4:20

G5

G5

C5

A

D

FEAR OF THE DARK

Words & Music by Steve Harris

(♩ = 80)
Dm

C

Voice

Guitar 1

Guitar 1 Tablature

Guitar 2

Guitar 2 Tablature

Guitar 3

Guitar 3 Tablature

Dm

C

Am

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

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Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

The first system contains four staves. The top two staves are for Gtr. 2: the first is standard notation in B-flat major, and the second is a six-string guitar tablature. The bottom two staves are for Gtr. 3: the first is standard notation in B-flat major, and the second is a six-string guitar tablature. The music consists of continuous eighth-note and sixteenth-note runs across the system.

0.27

a tempo

Dm Bb C Bb C

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

let ring

The second system begins with a double bar line and a box containing '0.27'. Below the first staff, the tempo is marked 'a tempo'. Chord symbols Dm, Bb, C, Bb, and C are placed above the staff. The music features a mix of eighth and sixteenth notes, with some triplets. The Gtr. 3 staff has the instruction 'let ring' above it. The system includes standard notation and tablature for both guitars.

Dm Bb C Dm Bb

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

The third system continues the musical piece with the same four-staff layout. Chord symbols Dm, Bb, C, Dm, and Bb are placed above the Gtr. 2 staff. The notation includes various guitar techniques such as triplets and slurs, indicated by brackets and lines above the notes. The system concludes with a double bar line.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

0:52

Dm Bb C Bb C Dm Bb

Vx.

I am a man who walks a-lone, and when I'm walk-ing a dark road at night, or stroll-ing through the park,

Gtr. 3

Gtr. 3 Tab.

C Bb C Dm Bb C F G

Vx.

when the light be-gins to change, I some-times feel a lit-tle strange,

Gtr. 3

Gtr. 3 Tab.

1:17

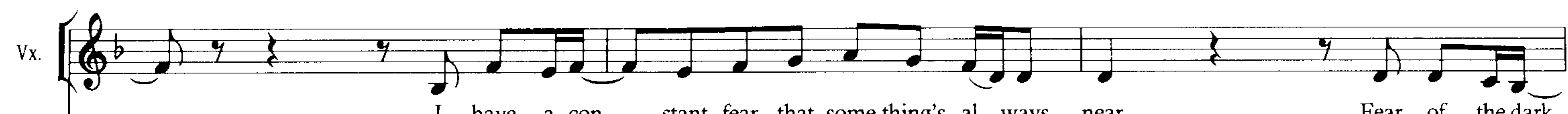
Dm Bb C Bb C

Vx.


a lit-tle an-xious when it's dark. Fear of the dark, fear of the dark,

Gtr. 3

Gtr. 3 Tab.

Vx.  I have a con - stant fear that some-thing's al - ways near. Fear of the dark,

Gtr. 3 

Gtr. 3 Tab. 

B \flat C Dm C

Vx.  fear of the dark, I have a

Gtr. 3 

Gtr. 3 Tab. 


B \flat F G Dm


Vx.  pho - bi - a that some - one's al - ways there.

Gtr. 3 


Gtr. 3 Tab. 


1:43 (♩ = ♩)

Gtr. 3  B \flat

Gtr. 3 Tab. 

C Dm

Gtr. 3 

Gtr. 3 Tab. 

C **Dm**

Vx.

Gtr. 3

Gtr. 3
Tab.

Have

The musical score for the song 'Have' is presented in three staves. The top staff is for the vocal line (Vx.), the middle staff is for the guitar (Gtr. 3), and the bottom staff is for the guitar tablature (Gtr. 3 Tab.). The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter note G4 in the third measure. The guitar part consists of a continuous eighth-note pattern across the first four measures, followed by a quarter rest in the fifth measure, and then a quarter note G4 in the sixth measure. The guitar tablature shows the fretting for the guitar part, with fingerings indicated by numbers 1-5. The song title 'Have' is written at the end of the vocal line.

2:02

B \flat **C**

Vx.
— you run your fin - gers down_ the wall, — and have_ you felt — your neck skin

Gr. 3

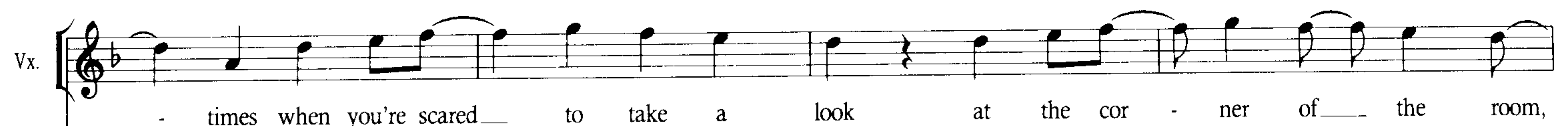
Gr. 3
Tab.


Vx.


crawl, when you're search - ing for the light? ____ Some -

Gtr. 3

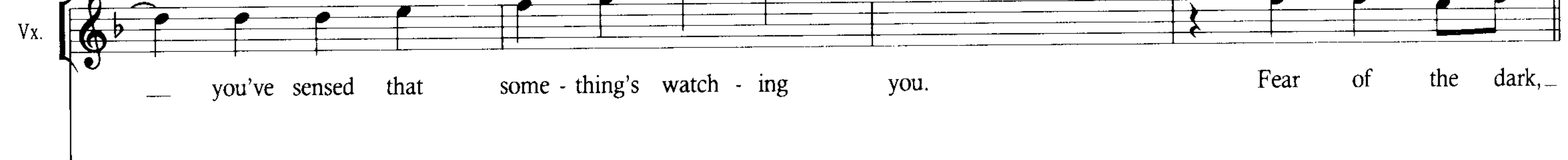
Gtr. 3 Tab.


Vx.  times when you're scared to take a look at the cor - ner of the room,

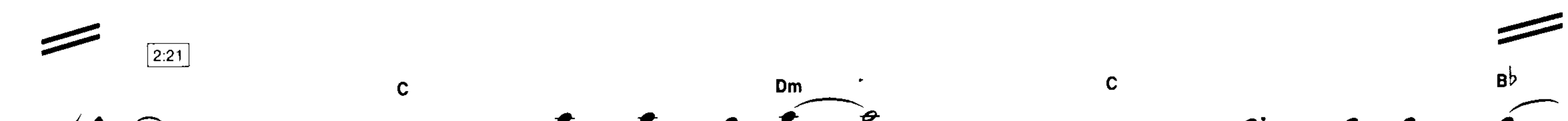
Gtr. 3 

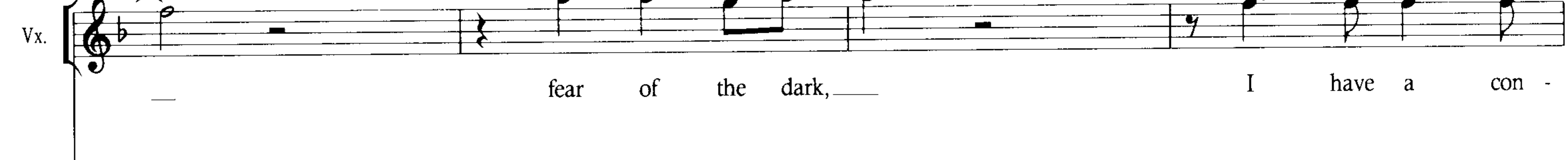
Gtr. 3 Tab. 


Vx.  you've sensed that some - thing's watch - ing you. Fear of the dark,


Gtr. 3 

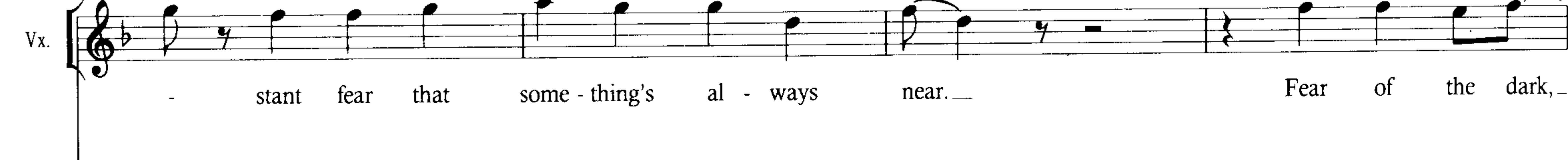
Gtr. 3 Tab. 


Vx.  fear of the dark, I have a con -


Gtr. 3 


Gtr. 3 Tab. 

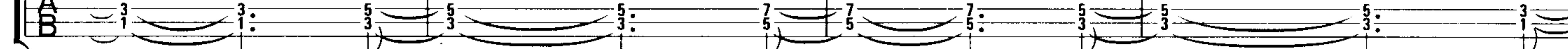
Vx.  - stant fear that some - thing's al - ways near. Fear of the dark,

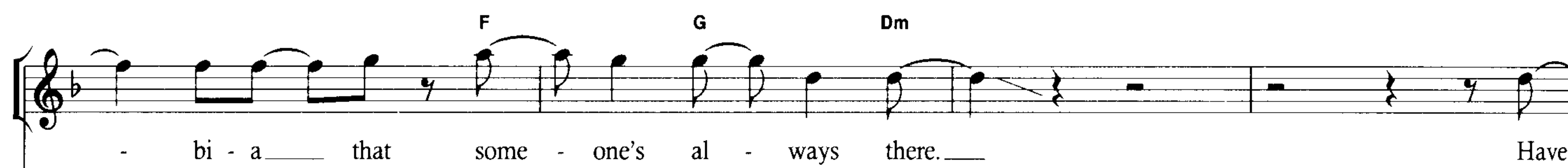
Gtr. 3 

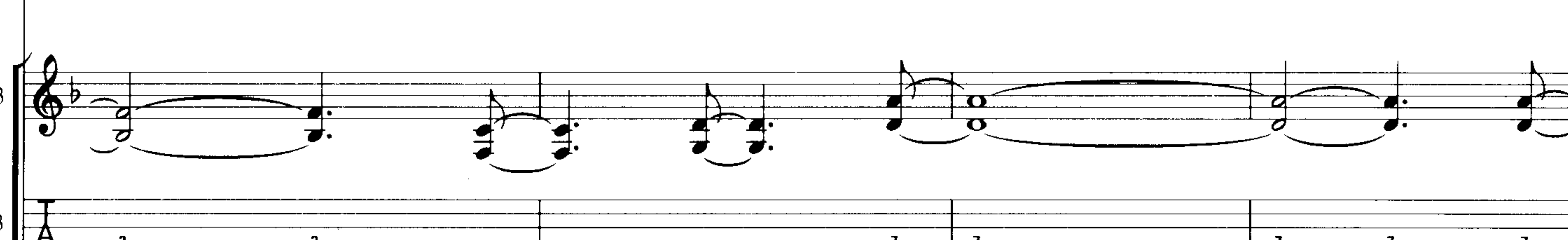
Gtr. 3 Tab. 

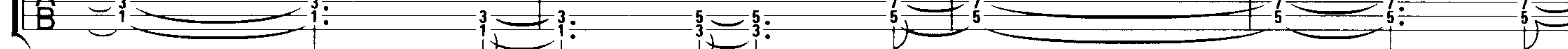
Vx.  fear of the dark, I have a pho -

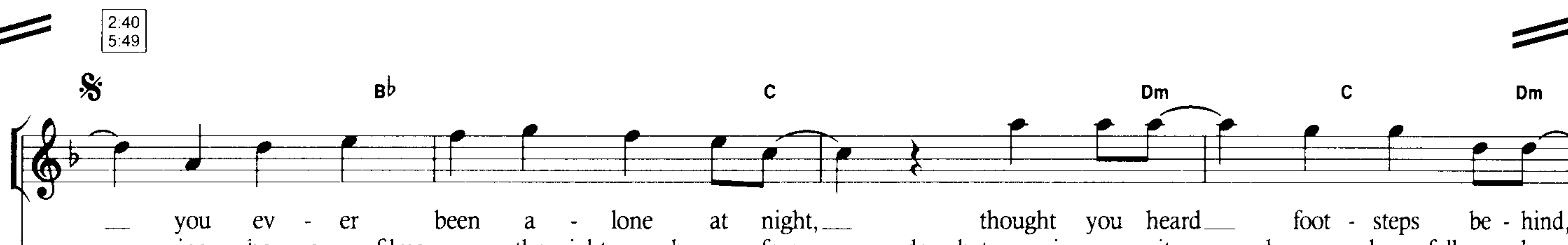
Gtr. 3 


Gtr. 3 Tab. 

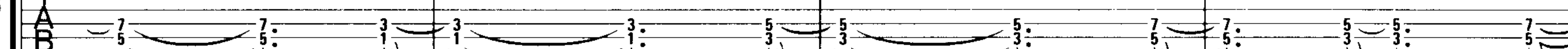
Vx.  bi - a that some - one's al - ways there. Have

Gtr. 3 

Gtr. 3 Tab. 

Vx.  you ev - er been a - lone at night, thought you heard foot - steps be - hind, ing hor - ror films the night be - fore, de - bat - ing wit - ches and folk - lore,

Gtr. 3 

Gtr. 3 Tab. 

Vx.  and turned a - round and no - one's there? the un - known trou - bles on your mind.

Gtr. 3 

Gtr. 3 Tab. 

Vx.
 be - cause you're sure there's some - one there. Fear of the dark,
 on danc - ing sha-dows from be - hind.

Gtr. 3
 (Guitar 3 staff with chords and melodic lines)

Gtr. 3 Tab.
 (Guitar 3 Tab staff with fret numbers and chord diagrams)

2:58
6:07

Vx.

C Dm C

fear of the dark, ___ I have a con -

Gtr. 3

Gtr. 3 Tab.

Vox.
 - stant fear that some - thing's al - ways near. Fear of the dark,

Gtr. 3
 (Guitar 3 staff)

Tab.
 (Guitar Tab staff)

Vx. *fe* *ar* *of* *the* *dark,* *I* *have* *a* *pho -*

Gtr. 3

Gtr. 3 Tab.

2nd time to Coda ⊕

Vx. *bi - a* *that* *some - one's* *al - ways* *there.*

Gtr. 3

Gtr. 3 Tab.

3:16
3:30

drum pulse x2

Gtr. 3

Gtr. 3 Tab.

c *Dm* 1. 2.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 3

Dm

Gtr. 3 Tab.

Gtr. 3

Bb Gm Bb C Dm

Gtr. 3 Tab.

Gtr. 3

Bb Gm C Dm

Gtr. 3 Tab.

Gtr. 3

Bb Gm C Dm

Gtr. 3 Tab.

Gtr. 1

4:09

8va

Bb C

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Measures 1-3: Gtr. 1 plays a melodic line with various bends and vibrato. Gtr. 3 plays sustained notes. Tablature for Gtr. 1 shows fret numbers 10, 12, 10, 10, 10, 2, 15, 17, 15, 13, 12, 13, 13, 12, 10, 12, 14, 12, 14, 12, 10, 12, 10. Gtr. 3 tablature shows fret numbers 7, 5, 7, 5, 7, 5.

B \flat C Dm

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Measures 4-6: Chords B \flat , C, and Dm are indicated. Gtr. 1 plays a melodic line. Gtr. 2 has a solo starting at measure 6, marked with an 8va. Gtr. 3 provides harmonic support. Tablature for Gtr. 1 shows fret numbers 13, 13, 12, 10, 12, 10, 12, 10, 12, 10, 12, 11, 10, 8, 10, 8, 10, 10, 10, 0. Gtr. 2 tablature shows fret numbers 14, 17, 19. Gtr. 3 tablature shows fret numbers 3, 5, 7, 5.

4.26
F \sharp m
(8va)

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Measures 7-9: Chord F \sharp m (8va) is indicated. Gtr. 2 plays a melodic line. Gtr. 3 provides harmonic support. Tablature for Gtr. 2 shows fret numbers 19, 17, 16, 17, 16, 14, 16, 14, 17, 15, 14, 17, 14, 12, 16, 14, 17, 14, 14, 17, 14, 16, 14, 15, 14, 16, 14, 15, 14, 16, 14, 13, 14, 16, 14, 15, 14, 17, 19. Gtr. 3 tablature shows fret numbers 6, 4, 6, 4.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

D E F#m

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

Guitar 1 doubles

Gtr. 3

Gtr. 3 Tab.

Gm Am Dm

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

4:59
5:15

Dm Bb

Vx.

Fear of the dark, _

fear of the dark, _

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

5:31
5:40

(♩ = ♩)

B \flat

Gtr. 3

Gtr. 3 Tab.

Vx.

Gtr. 3

Gtr. 3 Tab.

C Dm 1. 2.

Vx. Fear of the dark, fear of the dark,

Gtr. 3

Gtr. 3 Tab.

Vx. *C* *B^b* *F* *G* *Dm*
I have a con - stant fear that some - thing's al - ways near.

Gtr. 3

Gtr. 3 Tab.

Vx. *B^b* *C* *Dm*
Fear of the dark, fear of the dark,

Gtr. 3

Gtr. 3 Tab.

rit.
Vx. *C* *B^b* *F* *G* *Dm*
I have a pho - bi - a that some - one's al - ways there.

Gtr. 3

Gtr. 3 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Dm Bb C

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

rit.

Dm Bb C F G Dm

Vx.

When I'm walk - ing a dark road, I am a man who walks a - lone.

Gtr. 3

Gtr. 3 Tab.